

"From the first note, Spikedrivers demand to be looked at and listened to."

One of the most original, innovative and exciting bands around, their combination of gutsy slide guitar, rock-solid bass, infectious grooves and highly distinctive vocals, creates a sound that is uniquely their own.

They take you on a journey, from southern juke-joints and lazy front porches to the huge open spaces of dust bowls and railroad tracks disappearing into the distance...

"...three musicians interweaving and complementing each other perfectly." - fRoots UK

"...The atmosphere the band is able to create is nothing less than remarkable"- Blues Revue USA

"...a gift for evocative songwriting". Paul Jones - BBC Radio 2

'...a unique sound and absolutely thrilling playing from guitarist Ben Tyzack' Orkney Blues Festival

"Spikedrivers present the most delicate and elegant face of roots music." - Blues To Bop - Switzerland

'The Spikedrivers were simply the revelation of the festival' - The More Blues Festival - Belgium

Ben Tyzack - Guitar, vocals & harmonica

"...hard picking, sinuous baritone guitar and growling vocals..."
Blues Revue - USA

Born in London but raised in the deep south of the United States, Ben's musical style reflects these experiences. His guitar playing is an intoxicating blend, from the raw delta blues of Robert Johnson to the powerful soundscapes of Jimmy Page. This combined with a soulful voice and commanding stage presence completes the picture of a very unique artist. In 1992 Ben formed the Spikedrivers, they have released seven albums including many of his original songs. He has also composed music for Channel 4's 'Car Wars' and performed with Lee Sankey, Roger Askew and the Royal Shakespeare Company.

Constance Redgrave - Bass guitar, vocals & percussion

"Redgrave's spare lines have everything you need, thick tone, solid note choices, and a deep pocket." Bass Player - USA

Born in Los Angeles of Native American roots, Constance naturally transferred her genetic tribal rhythms into the simple, rock solid bass lines that are her trademark and her ability as a compelling vocalist and percussionist perfectly complements this talent. Now living in London she has played with Otis Grand, Steve Cropper, Anson Funderburgh, Hank Wangford, Chris Jagger, Christian Death, Wes McGhee, and Boo Hewerdine.

Maurice McElroy - Drums, vocals & percussion

"McElroy deftly uses the udu drum to separates the Spikedrivers from the rest of the pack." Blues Revue - USA

Born in Belfast, he came to London during the 60's blues and soul boom. Add his passion for the colour and texture of Flamenco and African instruments and you have a very individual percussive style. Nicknamed 'The Groove Meister', his credits include Otis Grand, Larry Garner, Philip Walker, Robert Ward, Guitar Shorty, Wes McGhee, Kimmie Rhodes, Lee Sankey and the Earl Green Band.

www.spikedrivers.net